

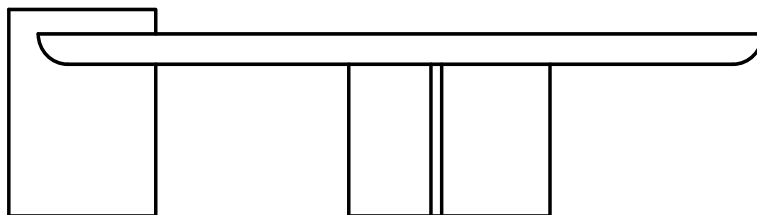
ANTINOMIA



design by Adele Martelli

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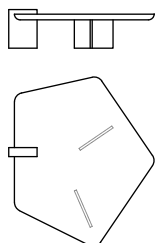
Tavolini caratterizzati da un piano a forma pentagonale o rotonda che si innesta in un blocco e sembra essere sospeso. Piano realizzato con pannelli impiallacciati e sottopiano laccato. Le basi sono realizzate con pannelli impiallacciati o laccati. La base monolitica può anche essere realizzata in un unico blocco di marmo.
Per la versione rotonda anche il top può essere realizzato in un unico blocco di marmo.

Small tables featuring a pentagonal or round top, that inserts itself in a block looking suspended. Top made of veneered panels while the underside is lacquered. Bases are made of veneered or lacquered panels. The monolithic base can also be made in a marble block. For the round version, also the top can be made in a marble block.

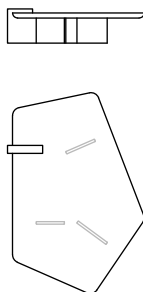
Versione pentagonale · Pentagonal version

CDAA01
CDAB01

	W	D	H
cm	149	128	34
in	59	50	13

CDAA02
CDAB02

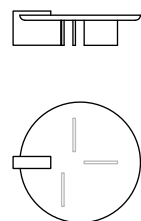
	W	D	H
cm	136	200	34
in	54	79	13



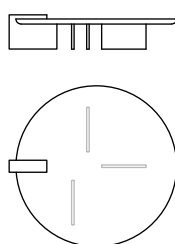
Versione rotonda · Round version

CDAC01
CDAD01

	Ø	H
cm	120	34
in	47	13

CDAC02
CDAD02

	Ø	H
cm	160	34
in	36	13



FINITURE IN LEGNO · WOODEN FINISHES

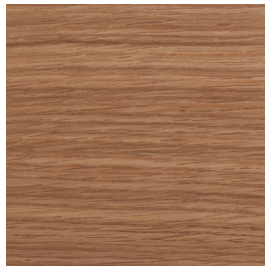
Rovere · Oak wood



Rovere Naturale

Natural Oak

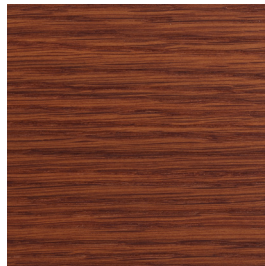
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

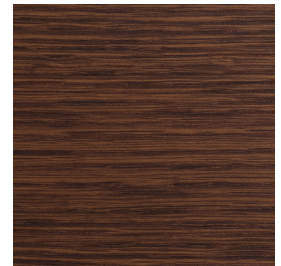
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

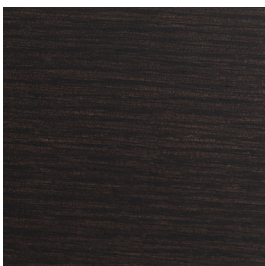
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

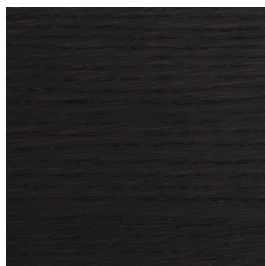
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

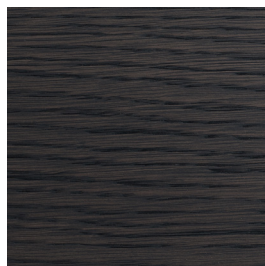
Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG

Rovere laccato a poro aperto
Nero IntensoOpen pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

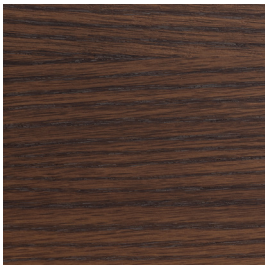
RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

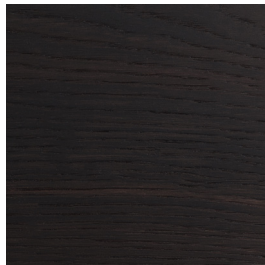
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL

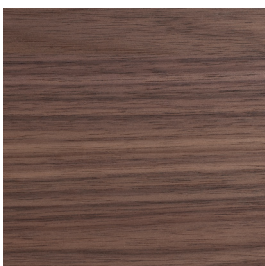


Rovere Termotrattato scuro

Dark Thermo-treated Oak

Cod. RTD

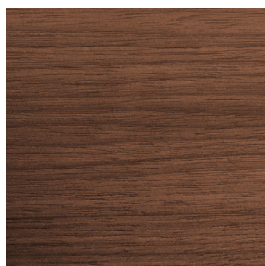
Altre essenze · Other veneers



Noce Canaletto

Canaletto Walnut

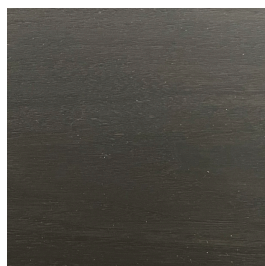
Cod. NC



Noce Canaletto tinto Grigio

Grey-stained Canaletto Walnut

Cod. NCG



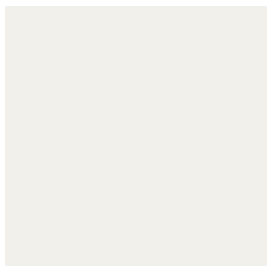
Noce Canaletto tinto Nero

Black-stained Canaletto Walnut

Cod. NCN

LACCATURE · LACQUERING

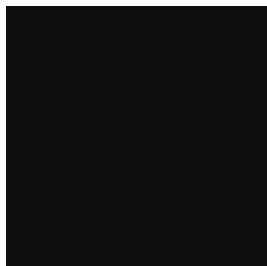
Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

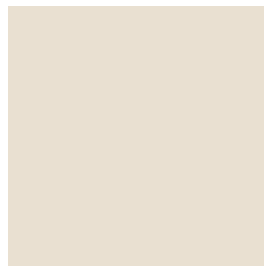
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

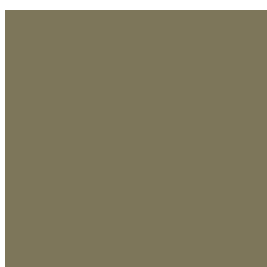
RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020

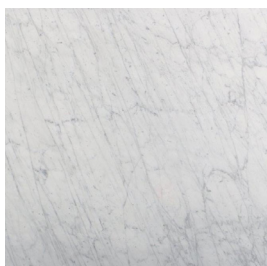


Rosso Porpora

Purple Red

RAL 3004

MARMI · MARBLE TYPES



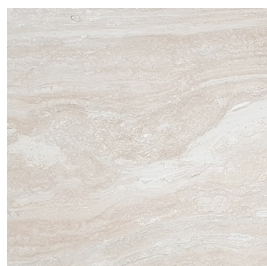
Carrara Bianco

White Carrara



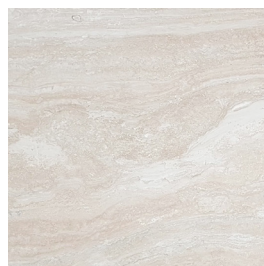
Arabescato Orobico

Arabescato Orobico



Travertino Ostuni non stuccato

Ostuni Travertine - not plaster



Travertino Ostuni opaco poro chiuso

Ostuni Travertine - closed pore mat

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL MARMO

I marmi utilizzati per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità, sfumature di colore e di venatura, anche all'interno della stessa lastra, sono da considerarsi caratteristiche naturali dei materiali.

Per la pulizia quotidiana dei marmi, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti neutri specifici.

Non utilizzare altri detergenti, sgrassatori o anticalcare, che potrebbero graffiare e danneggiare le superfici.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF MARBLE

The marble types used for our products are of the highest quality.

Possible differences in colour tonality, shades or grain, even in the same slab, are due to the natural characteristics of the materials.

For routine cleaning of marble, we suggest to use a soft or a microfiber cloth, dampened with water or with neutral specific cleansers.

Never use other cleansers, degreasers or anti-limescale, which can scratch or damage the surfaces.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.