

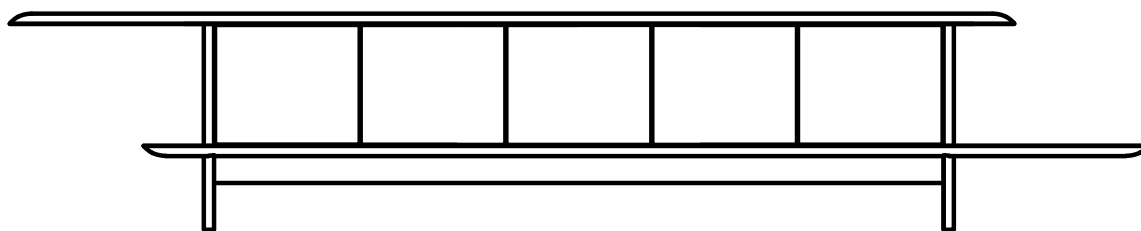
## KAMAI



design by Adele Martelli

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Serie di mobili contenitori caratterizzati da un gioco di superfici sagomate. La struttura è realizzata in pannelli impiallacciati o laccati mentre le ante in pannelli impiallacciati.

Disponibili in due versioni:

- versione bassa ad ante o ad ante e cassetti;
- versione alta ad ante, vani attrezzati con un ripiano in vetro temperato extra-chiaro ciascuno.

A richiesta, è possibile realizzare il mobile con apertura bifacciale, per essere posizionato free-standing a centro stanza.

Set of storage units featuring a game of shaped surfaces. The structure is made of veneered or lacquered panels, while the doors are made of veneered panels.

Two versions available:

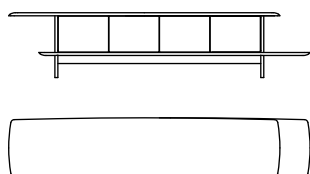
- low version with doors or doors and drawers;
- high version with doors; compartments endowed with an extra-clear tempered glass shelf each.

Upon request, it's possible make the sideboard with bifacial opening, to be placed free-standing in the centre of the room.

## Versione bassa ad ante · Low version with doors

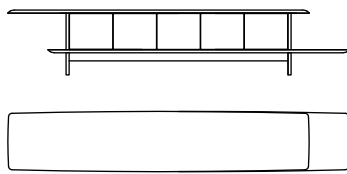
MEAA01

	W	D	H
cm	300	60	65
in	118	24	26



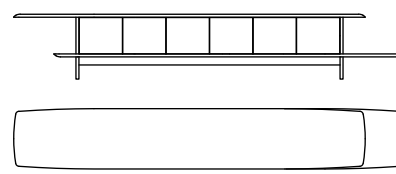
MEAA02

	W	D	H
cm	340	60	65
in	134	24	26



MEAA03

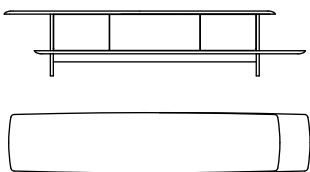
	W	D	H
cm	390	60	65
in	154	24	26



## Versione bassa ad ante e cassetti · Low version with doors and drawers

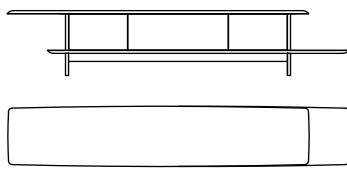
MEAB01

	W	D	H
cm	300	60	65
in	118	24	26



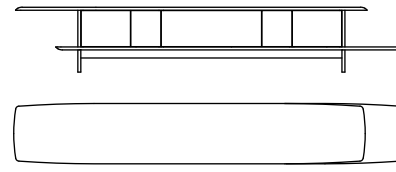
MEAB02

	W	D	H
cm	340	60	65
in	134	24	26



MEAB03

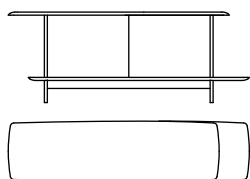
	W	D	H
cm	390	60	65
in	154	24	26



Versione alta ad ante · High version with doors

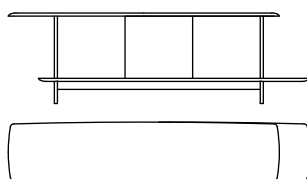
MEAC01

	W	D	H
cm	240	60	90
in	94	24	35



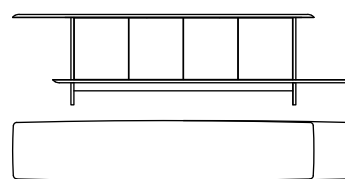
MEAC02

	W	D	H
cm	300	60	90
in	118	24	35



MEAC03

	W	D	H
cm	340	60	90
in	134	24	35



FINITURE IN LEGNO · WOODEN FINISHES

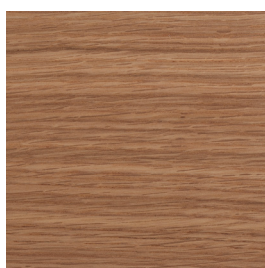
Rovere · Oak wood



Rovere Naturale

Natural Oak

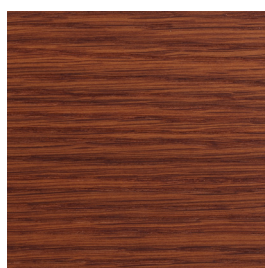
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

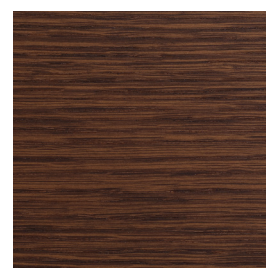
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

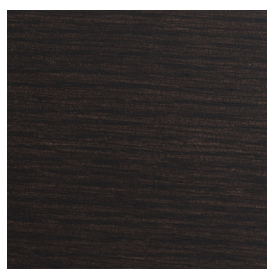
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

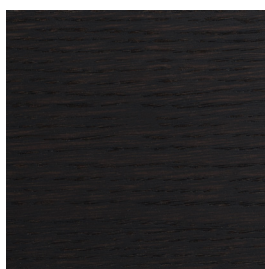
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

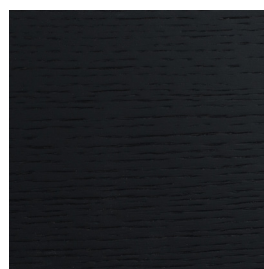
Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG



Rovere laccato a poro aperto  
Nero Intenso

Open pore lacquered Oak  
Jet Black

Cod. RPA - RAL-9005

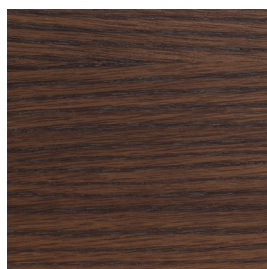
**RAL standard per laccatura a poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

**Standard RAL for open pore lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

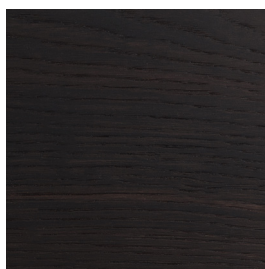
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL



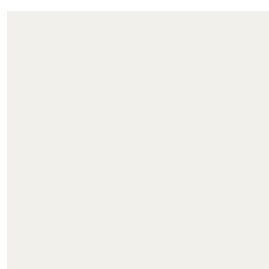
Rovere Termotrattato scuro

Dark Thermo-treated Oak

Cod. RTD

## LACCATURE · LACQUERING

Finitura opaca o lucida poliesteri · Mat or glossy polyester finish



Bianco Traffico

Traffic White

RAL 9016



Nero Intenso

Jet Black

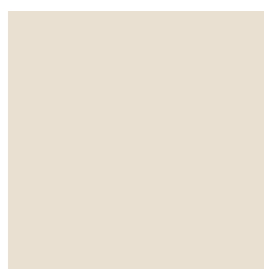
RAL 9005



Grigio Pietra

Stone Grey

RAL 7030



Bianco Crema

Cream

RAL 9001



Marrone Nerastro

Black Brown

RAL 8022



Verde Canna

Reed Green

RAL 6013



Rosso Traffico

Traffic Red

RAL 3020



Rosso Porpora

Purple Red

RAL 3004

## CURA E MANUTENZIONE DEL LEGNO

*I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.*

*Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.*

*Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.*

*Pulire le macchie quando sono ancora fresche.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.