

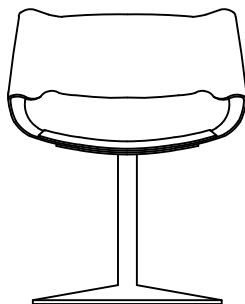
NASTRO



design by G.D. Harcourt

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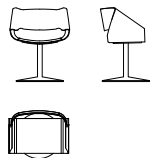


Sedia realizzata in un unico foglio di legno compensato curvato impiallacciato. Proposta con base girevole oppure fissa con quattro gambe in metallo. Cuscino fisso con supporto in legno imbottito in poliuretano espanso rivestito in pelle. Disponibile a richiesta un cuscino per lo schienale con supporto in legno imbottito in poliuretano espanso rivestito in pelle.

Chair made with a single sheet of veneered bent plywood. Offered with a swivel base or fixed with four legs in metal. Fixed cushion with wooden support padded with expanded polyurethane foam and upholstered with leather. Available upon request a cushion for the backrest with wooden support padded with expanded polyurethane foam and upholstered with leather.

S120

	W	D	H
cm	63	52	78
in	25	20	31



S121

	W	D	H
cm	63	52	78
in	25	20	31



FINITURE IN LEGNO · WOODEN FINISHES

Rovere · Oak wood



Rovere Naturale

Natural Oak

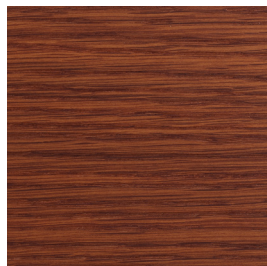
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

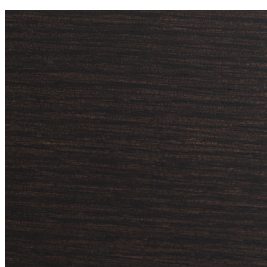
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

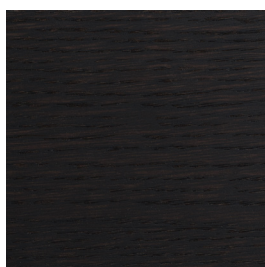
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG



*Rovere laccato a poro aperto
Nero Intenso*

Open pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

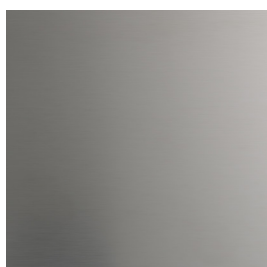
RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

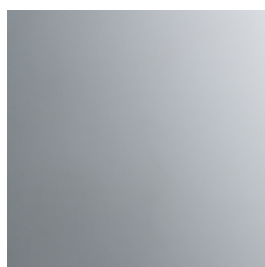
- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

FINITURE METALLO · METAL FINISHES



Metallo cromato Satinato

Satin chromed metal



Metallo cromato Lucido

Polished chromed Metal

PELLE · LEATHER*Pelle Brezza · Brezza Leather*

617 Ottico



661 Bianco



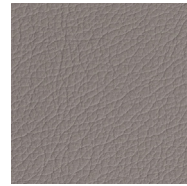
695 Panna



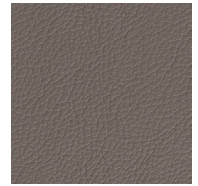
679 Lino



634 Oasi



603 Tortora



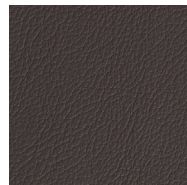
627 Camoscio



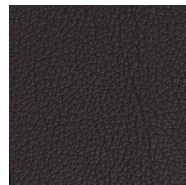
638 Bracco



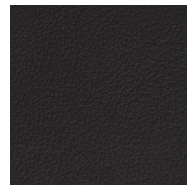
605 Fango



628 Marmotta



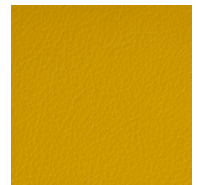
602 Moro



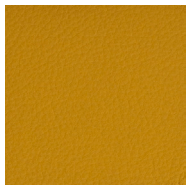
678 Caffè



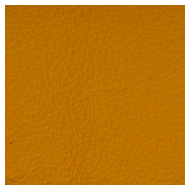
621 Avana



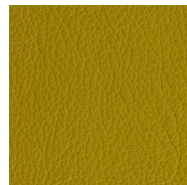
692 Fresia



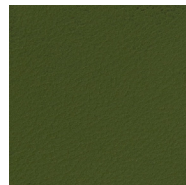
618 Mango



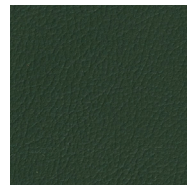
619 Pompelmo



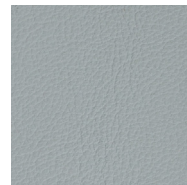
672 Cedro



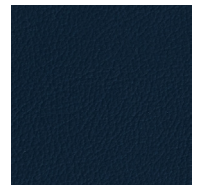
691 Oliva



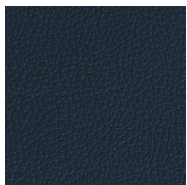
626 Papiro



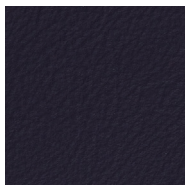
671 Ghiaccio



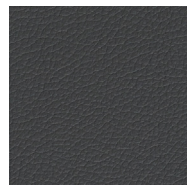
609 Prussia



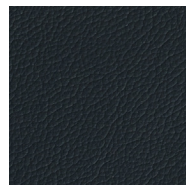
668 Notte



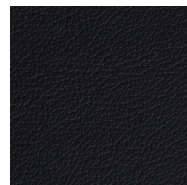
615 Viola



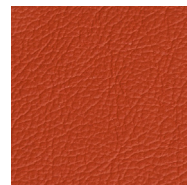
622 Beola



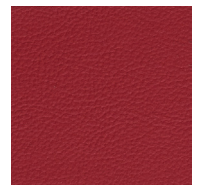
623 Oceano



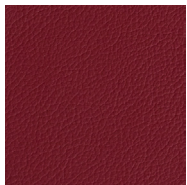
601 Nero



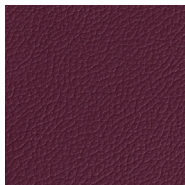
684 Carota



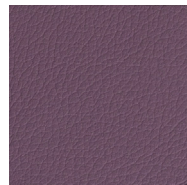
613 Scarlatto



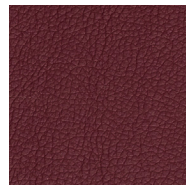
624 Porpora



614 Azalea



642 Lillà



610 Melograno

CURA E MANUTENZIONE DEL METALLO

I metalli utilizzati per i nostri prodotti sono di altissima qualità. Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di parti in metallo, acciaio e ottone, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti appropriati.

Non utilizzare prodotti abrasivi o aggressivi.

Pulire le macchie quando sono ancora fresche.

CARE AND MAINTENANCE OF METAL

The metal used for our products are of the highest quality. Possible differences in colour tonality or shades are due to the characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of parts in metal, steel and brass, we suggest to use a soft or a microfiber cloth, dampened with water or with specific products.

Never use abrasive or aggressive cleansers.

Clean stains while they are still fresh.

CURA E MANUTENZIONE DELLA PELLE

Le pelli utilizzate per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

Periodicamente di possono utilizzare creme specifiche.

Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.