

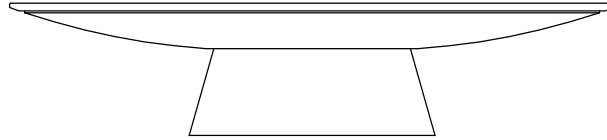
UFO FULL MARBLE TT



design by Ferruccio Laviani

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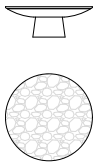
Tavolini con piano in marmo bisellato (sp. mm. 20) con finitura lucida. Il sottopiano è completamente realizzato in legno multistrato sagomato impiallacciato; la base, invece, ha struttura interna in legno multistrato rivestito da un cono anch'esso in legno multistrato curvato impiallacciato.

Small tables with top in marble with bevelled edge (thickness 20 mm.) with glossy finish. The underside is completely made of veneered shaped multilayer wood; the base, instead, has the inner structure in multilayer wood covered with a cone in veneered bent multilayer wood.

Versione rotonda · Round version

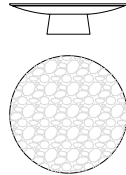
TLM888

	Ø	H
cm	100	35
in	39	14



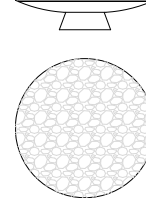
TLM8881

	Ø	H
cm	135	35
in	53	14



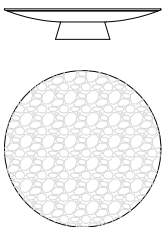
TLM8882

	Ø	H
cm	160	35
in	63	14



TLM8883

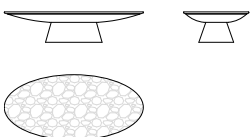
	Ø	H
cm	180	35
in	71	14



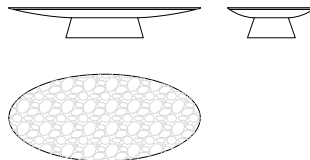
Versione ovale · Oval version

TLM889

	W	D	H
cm	160	75	35
in	63	30	14

TL
M8890

	W	D	H
cm	220	100	35
in	87	39	14



FINITURE PER PIANO · FINISHES FOR THE TOP

Marmi · Marble types



Carrara Bianco

White Carrara



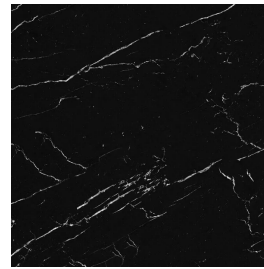
Emperador Marrone

Dark Emperador



Pietra Grey

Stone Grey



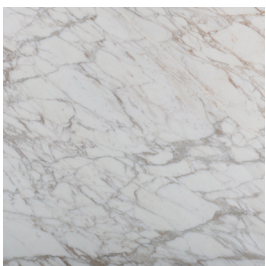
Nero Marquina

Black Marquina



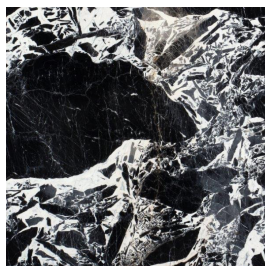
Arabescato Orobico

Arabescato Orobico



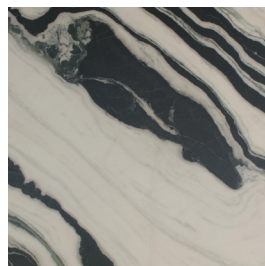
Calacatta Oro

Gold Calacatta



Grand Noir Antique

Grand Noir Antique



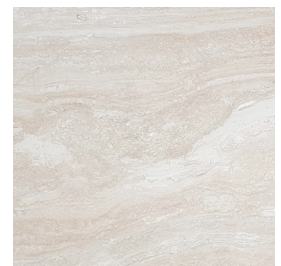
Panda

Panda



Bronze Amani

Bronze Amani



Travertino Ostuni

Ostuni Travertine

FINITURE PER SOTTOPIANO E BASE · FINISHES FOR UNDERSIDE AND BASE

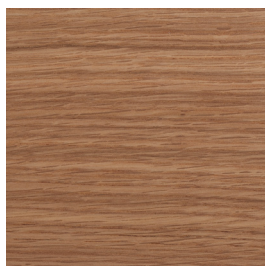
Rovere · Oak wood



Rovere Naturale

Natural Oak

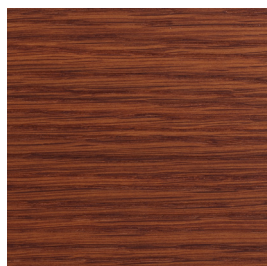
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

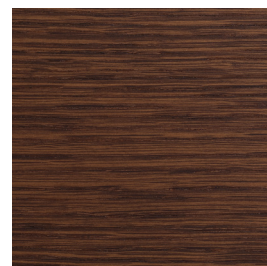
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

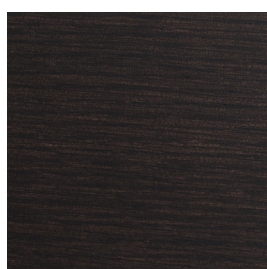
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

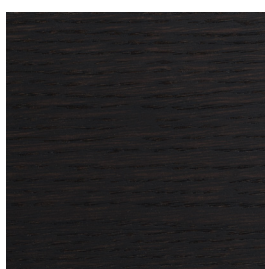
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

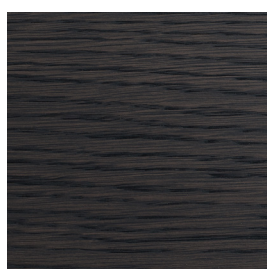
Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

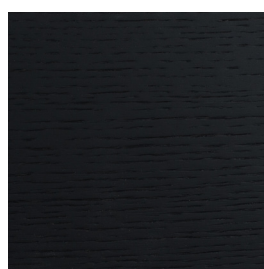
Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG



*Rovere laccato a poro aperto
Nero Intenso*

Open pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

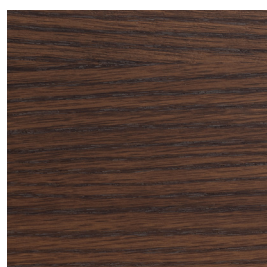
RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

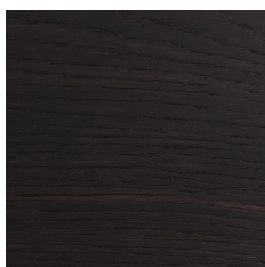
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL

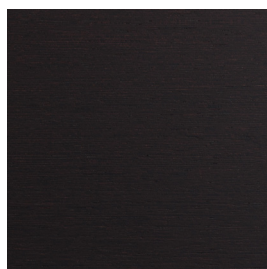


Rovere Termotrattato scuro

DarkThermo-treated Oak

Cod. RTD

Altre essenze · Other veneers



Wengè

Wenge

Cod. W

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL MARMO

I marmi utilizzati per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità, sfumature di colore e di venatura, anche all'interno della stessa lastra, sono da considerarsi caratteristiche naturali dei materiali.

Per la pulizia quotidiana dei marmi, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti neutri specifici.

Non utilizzare altri detergenti, sgrassatori o anticalcare, che potrebbero graffiare e danneggiare le superfici.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF MARBLE

The marble types used for our products are of the highest quality.

Possible differences in colour tonality, shades or grain, even in the same slab, are due to the natural characteristics of the materials.

For routine cleaning of marble, we suggest to use a soft or a microfiber cloth, dampened with water or with neutral specific cleansers.

Never use other cleansers, degreasers or anti-limescale, which can scratch or damage the surfaces.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.